

# THE BEST OF San Francisco

FEATURING

## DAY FOR NIGHT

The Skyscraping  
Artwork Makes  
One Enormous  
Statement

PLUS

# 260

More Towering  
Achievements  
on Every Side  
of the Bay

AND

Rating Mark  
Farrell, S.F.'s  
Once (and  
Future?) Mayor

Exploring the  
Bay Area's New  
Booze Belt

Rafael Casal,  
Berkeley B-Boy

SALESFORCE TOWER  
May 27, 2018  
8:41 p.m. | 9:02 p.m.

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MODERN LUXURY

The dining room got a bumped-up ceiling and a burst of color courtesy of artist Caroline Lizarraga.

The  
Design  
Scout

HABITAT

## The Color Factory

Designer Regan Baker helps focus a couple whose loves include industrial relics, bold hues, and TV.

BY LEILANI MARIE LABONG

Rebecca Fullmer and Nico Cabrera fancy themselves DIYers and rightfully so, having tackled a decade's worth of renovation projects in their 2,400-square-foot Menlo Park fixer-upper—from small-stakes wallpaper removal to the more formidable task of vaulting the ceilings in two bedrooms. “Sometimes I can’t believe the neighbors still speak to us,” Fullmer says.

The gathering spaces, however, proved too ambitious for the couple's homegrown skills. The nearly forsaken kitchen was barely functional: An old gas oven had a tendency to spring dangerous leaks, and ad hoc two-by-fours shouldered the microwave. The living room felt like a bunker, with its oppressive eight-foot ceilings and distinct lack of natural light. “You could sit in that space and not know if it was day or night,” says Fullmer, formerly a web marketing writer at Google. With their circadian rhythms at stake, the couple took a sledgehammer to the walls one night (or was it day?), swinging cathartically. “We had to live with jagged Sheetrock and exposed wires for a while,” Fullmer says, “but at least we had light!”

To help them finish what they had started, the couple hired San Francisco designer Regan Baker. They'd previously been delighted by Baker's *Little Roamers* installation at the 2014 San Francisco Decorator Showcase: The safari-themed kids' room featured a custom denim tent, graphic wallpaper of wild things a-marching, and stuffed animals extruding from every nook and cranny. “We knew we needed Regan's style and vision to shake things up,” Fullmer says. She furnished Baker with a list of adjectives to describe an ideal home, among them “open,” “functional,” “inviting,” “unexpected,” and “feline-friendly.”

